

Hello!

Thank you for purchasing!
I hope this project will be helpful in your work!

This small guide will clear you some details

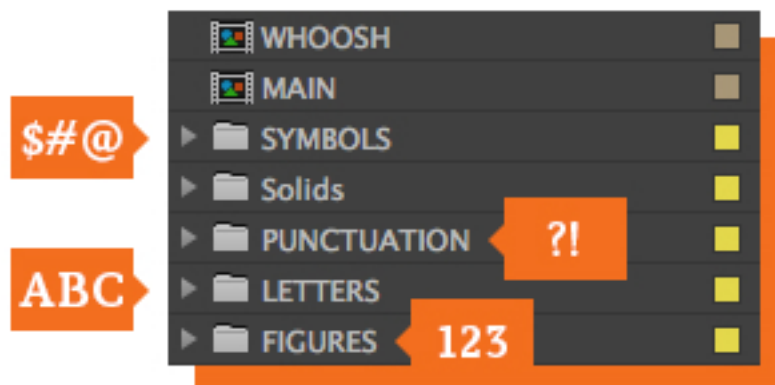
1 Project Organization

1.1 Folders and Compositions

Each letter has own composition. All compositions lay in folders (letters are in **LETTERS**, figures are in **FIGURES** etc.) except **MAIN** and **WHOOSH**.

You can use **MAIN** composition for constructing words from letters, if you want. Or you can create your own compositions using **Composition > New Composition** (Cmd/Ctrl N)

WHOOSH composition contains graphic elements with dots and lines. All parts are shapes. You can change its size and colors.

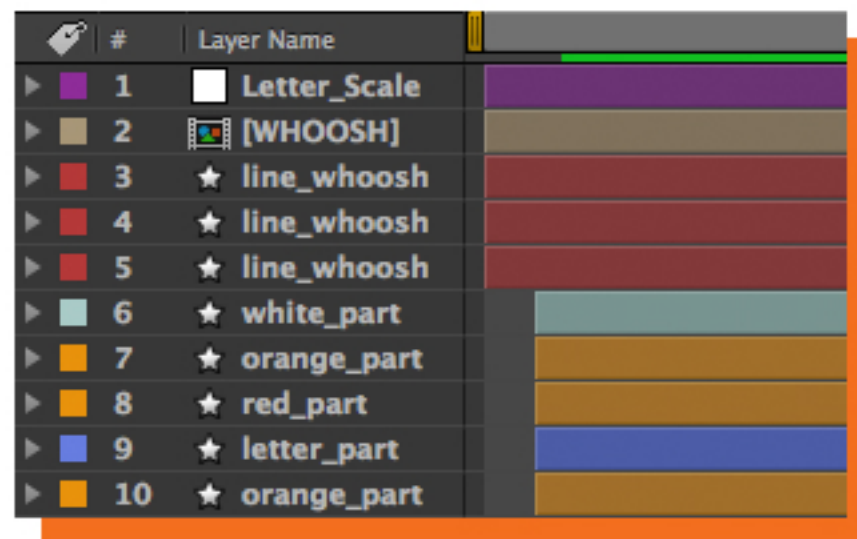


1.2 Layers

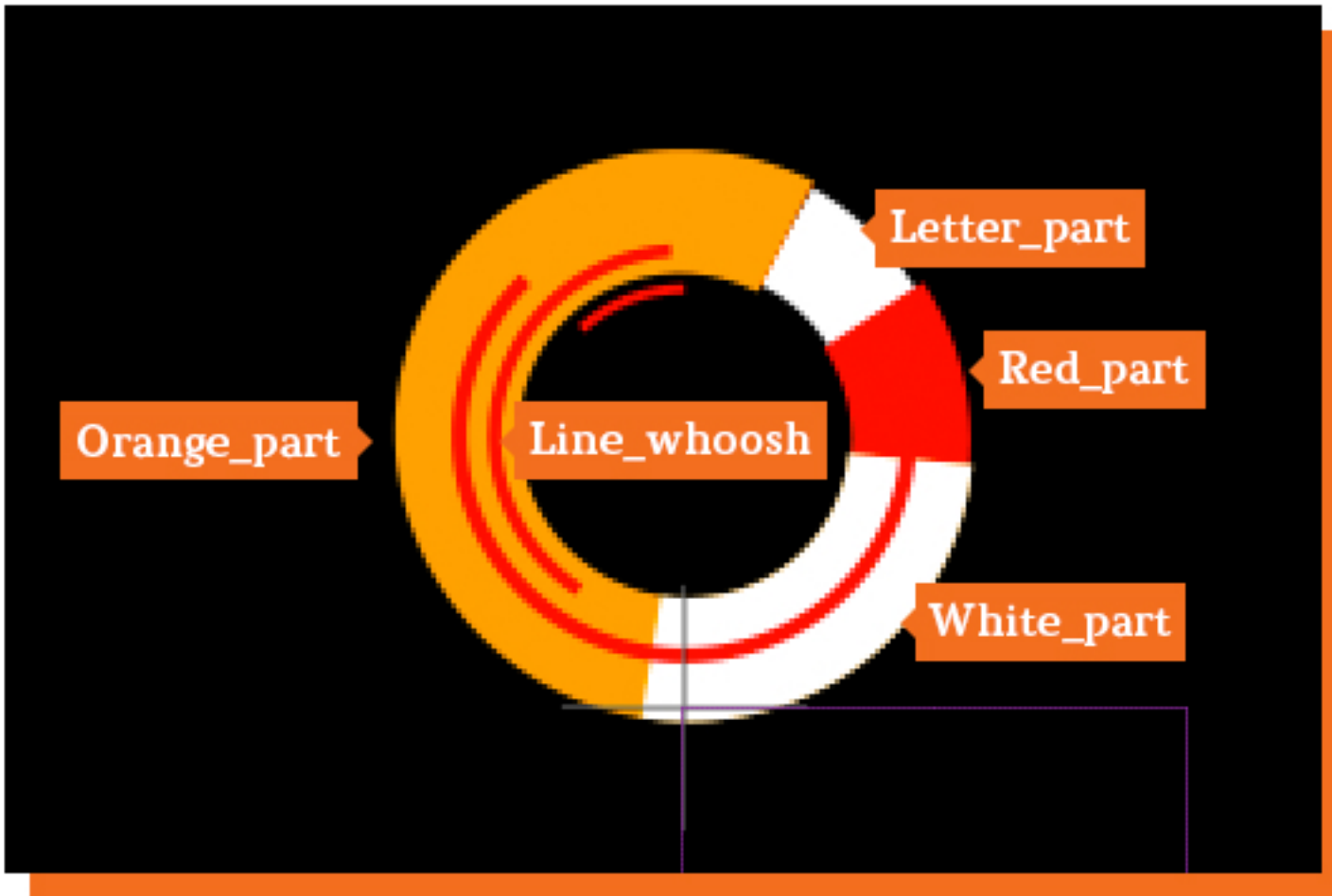
Timeline has different layer types. Top layer is **Null** object named **Letter_Scale**. If you change Scale parameter of this layer (select the layer and press S button), scale of all layers will be changed. So, you don't have to change scale of each layer. If you want to make your letter bigger or smaller, just change Scale parameter of **Letter_Scale** layer.

Next layer is **WHOOSH** composition. You can disable it if you want. Just press "Hide Video" marker, or delete that layer. Also you can choose **WHOOSH** layer, press T button and reduce Transparency parameter to 0%.

Other layers are shapes used in animation. All shape layers have color markers: red and orange parts have orange color markers, white parts have aqua color markers, letter parts (mostly white) have blue color markers. So, if you want to change color of red parts of the letter, choose orange layers named "red part" and change its color.



Line_whoosh is an additional animation layer with a red marker color. Mostly it is orange, but you can easily change its color. Just choose red layers.



2 Editing

2.1 In Composition

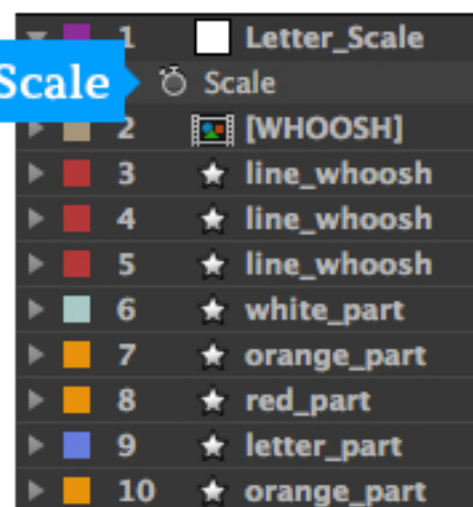
All letters are shapes, so you can easily change its color and scale. Some of the layers are strokes, so you can also change a stroke width.

To scale change you should chose Scale parameter of Letter_Scale layer and change it. So scale of all layers will be changed. Keep in mind that you can change scale of each layer separately.

To change shape color: first, choose layer, then go to the Tools Window at the top of the Workspace and change color of Fill palette.

To change stroke color: choose stroke layer, then in same Tools Window change color of Stroke palette. Also you can change stroke width with Stroke Width parameter.

Change Scale



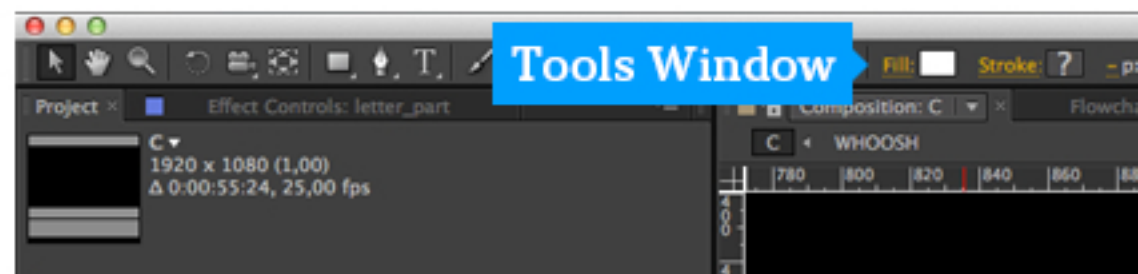
Change Stroke

Stroke: 25 px

Fill:

Stroke: ?

Change Shape

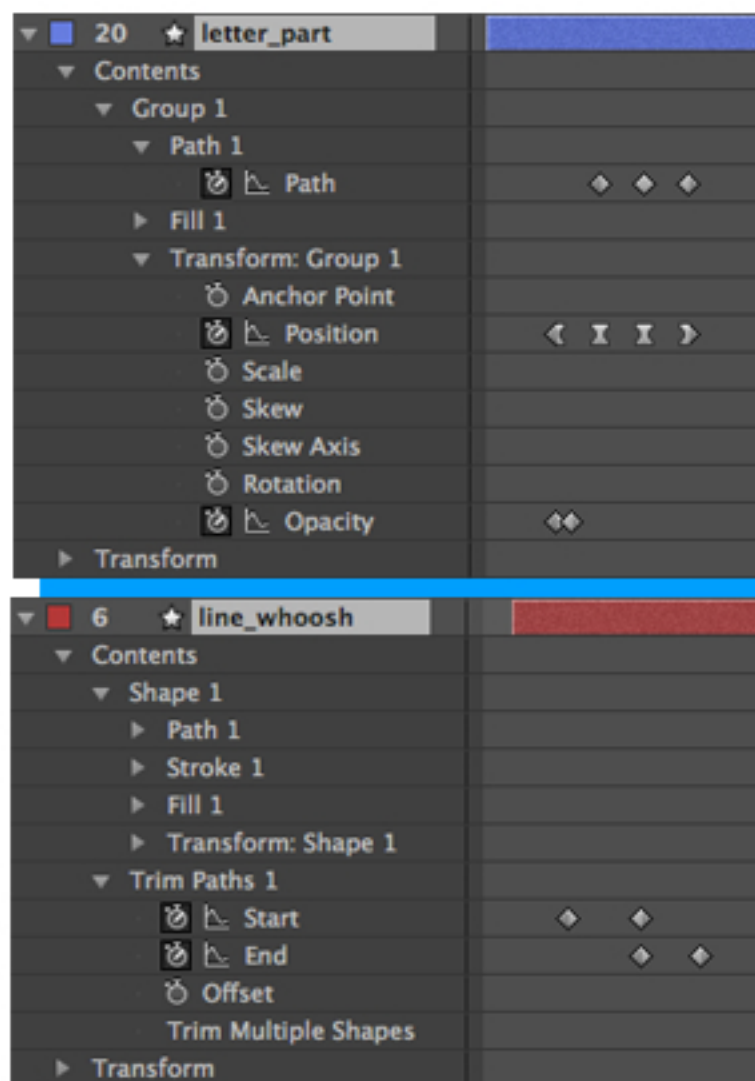


2.2 In Layer

If you want to change animation of the layer, you have to change keyframe position. Place keyframes more close to each other and you will get faster animation. And if you place it farther from each other, action will be more slower.

To change animation in Shape layers, go to Contents > Group 1 > Path 1 or Transform: Group 1. Then change parameter, that you want to change.

Animation in Stroke layers was made with Trim Paths effect. So, if you want to change it go to Contents > Shape 1 > Trim Paths 1. Start and End parameters both can reveal and hide stroke. So, you should realize what parameter reveals stroke and what hides, then change keyframes.



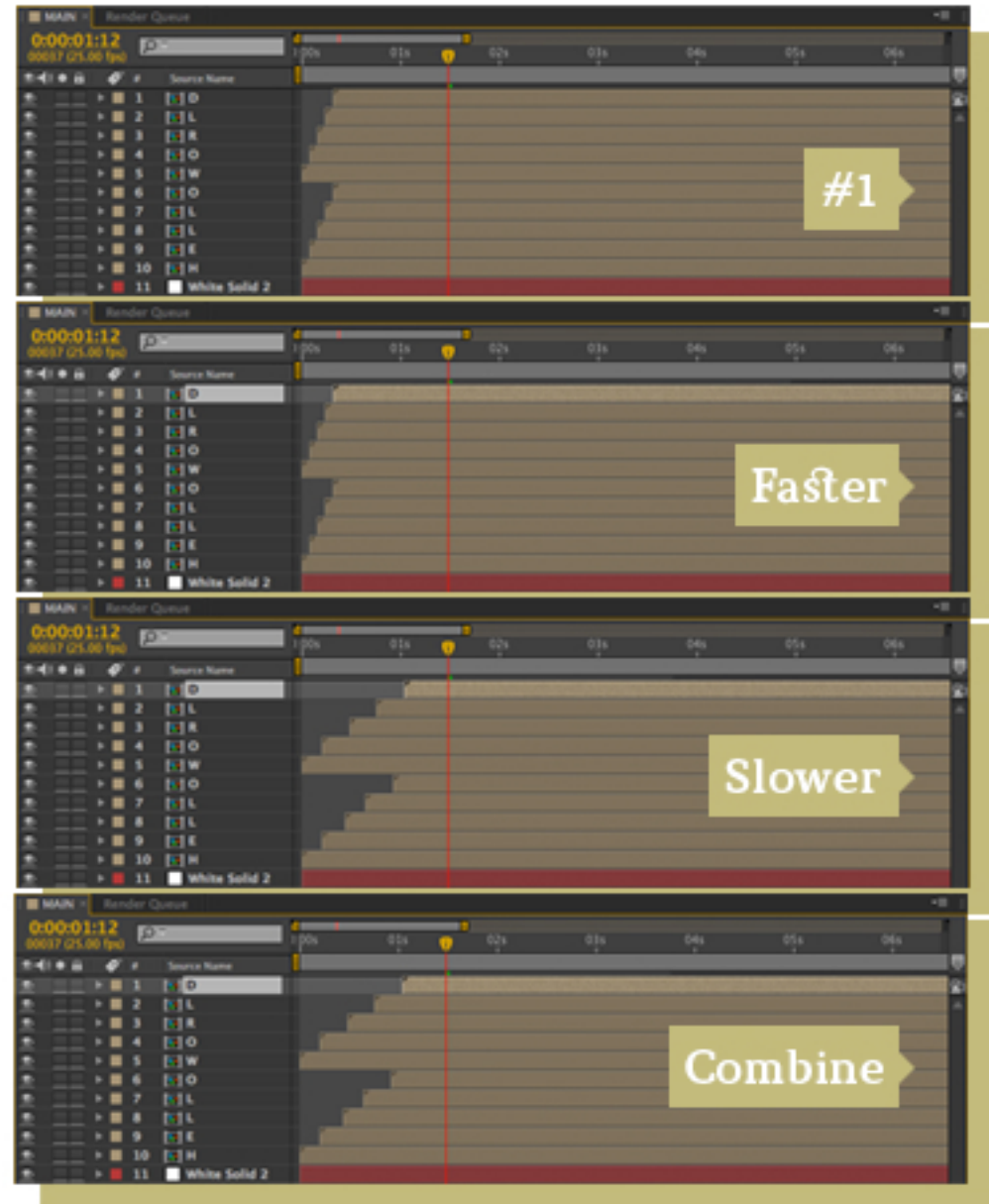
3.1 Constructing

The easiest way to assemble words is putting letter composition to another composition. You can use **MAIN** composition. If you want to use your own comp, you should go **Composition > New Composition** or press **Ctrl/Cmnd + N**.

Then put Letters Compositions into your comp like at the picture #1.

If you place composition closer to each other, you will get more fast animation. Far standing layers will give you more slow and detailed animation.

You can combine arrangement of the layers and get fast animation and slow animation together.



3.2 Arranging

Many words implies many layers on the timeline. Some-time it causes problems, so you have to arrange words.

The first way is making pre-compositions. You should choose layers that contain your word, then go **Layer > Pre-compose...** or make right click and pick **Pre-compose...** or press **Ctrl/Cmnd + Shift + C**. You should name your pre-composition as your word.

The second way is hiding layers. You should pick **Shy anchor** on the layers of your word. Then press **Hide all layers** button. That way more complicated, because you have to pick anchors every time and keep it in mind.



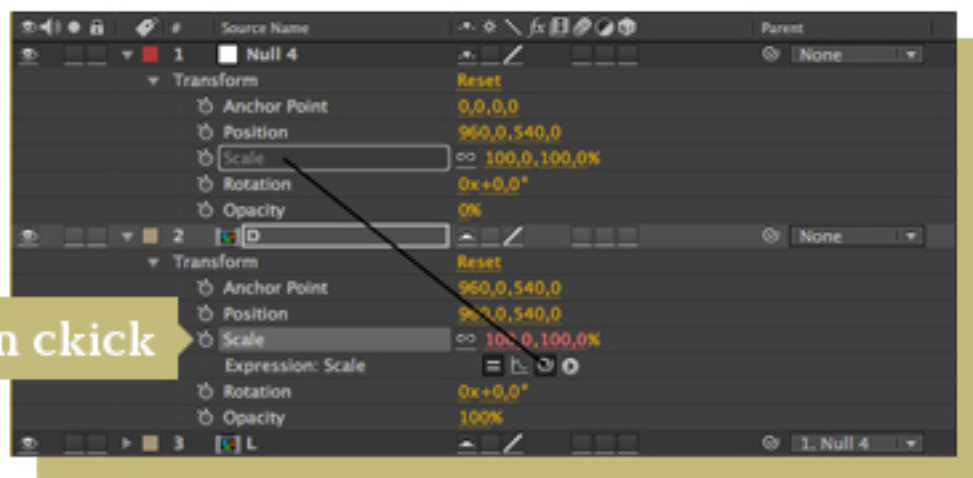
3.3 Parenting

If you have many layers on timeline, you will have problems with changing layer parameter. The easiest way is parenting all layers to Null layer.

Go **Layer > New > Null Object** and put Null layer on the top.

You can parent all layer parameters to Null. Choose layer, hold spiral icon at the right end of the layer and drag to the Null layer. All parameters will parent to Null layer. When you change Null layer parameters, parameters of all layers will be changed.

You can parent specific parameter to the same Null parameter. Choose layer parameter and make **Alt/Option click** on watch icon. You will activate an expression menu. Hold spiral icon and drag to the same Null layer parameter. Release, and parameter will parent to Null layer parameter.



4 About the Font

4

Font

I used for animation **Zona Pro Free Font**
by Kostas Bartsokas.

You can download it from
<http://fontfabric.com/zona-pro/>

ZONA PRO EDITORIAL

Preparation

Wash the vegetables with cold water and place them in a large oven dish. Remove the insides of the tomatoes by cutting a hole at the top and with a sharp spoon carefully scoop out the flesh, without tearing the skin. Do not throw away the tops that you have cut off.

Put the flesh in a separate pan. Remove the insides of the peppers, discard the seeds and put the rest in the same pan as the tomato flesh. Again, do not throw away the tops that you have cut off. Cut a thin layer lengthwise from the eggplant and zucchini and scoop out the insides into another pan. If the

Ingredients

6 large r
4 green
1 large r
1 large z
12 table
3 mediu
roast p
2 large
1 clove
1 bunch
1 table
1 cup
Salt a

ZONA PRO

DESIGNED BY KOSTAS BARTSOKAS

a family of 16 fonts

ZONA PRO FAMILY

That's all!

I think there will be no problems with this project

**Anyway, You can write me a personal message
via Envato profile and i will answer any your question**